

Index for Volume 46

The following index for January-December 1982 has been condensed, but it contains reference by month to every feature article that appeared in the whole of Volume 46.

ARTISTS

AKERS, GARY, Paintings From the Borders Brothers' Farm, by Bill R. Booth, June

ALEXANDER, FRANKLIN, Light and Shade in Drawing, by, Sept.

ARNETT, TONI, Western Artists in China, by Mary Carroll Nelson, June

ATWILL, DOUGLAS, Painting With Acrylics, by Mary Carroll Nelson, Jan.

AXTON, JOHN, by Mary Carroll Nelson, Apr.

BAILEY, WILLIAM, The Davidson Collection, by Jalane and Richard Davidson, Dec.

BARSANO, RON, Western Artists in China, by Mary Carroll Nelson, June

BEAL, JACK, The Davidson Collection, by Jalane and Richard Davidson, Dec.

BECKMAN, WILLIAM, by John Arthur, Nov.

BEECHAM, TOM, The Society of American Historical Artists, by Patricia Paull Newsom, May

BERGSTROM, EDITH, The Watercolor Page, Jan.

BLAGDEN, ALLEN, A New England Painter, by Eunice Agar, Oct.

BOHLER, BARBARA E., The Watercolor Page, Dec.

BORGESON, BET, Drawing With Colored Pencils, by, Aug.

BRIGGS, JOHN, Public Murals by, by Marcia Corbino, May

BUNN, KENNETH, The American Artist Collection, 1982 Selection, by M. Stephen Doherty, Nov.

CADMUS, PAUL, Looking at Paintings With Hilton Brown, Jan.

CÉZANNE, PAUL, Looking at Paintings With Hilton Brown, Aug.

CHAET, BERNARD, by Margaret Mathews, Sept.

CHARD, DANIEL, The Miniature Landscapes of, by Gerald M. Monroe, Sept.

CIVITICO, BRUNO, by Eunice Agar, Mar.

CLOSE, CHUCK, Artists in Focus, Aug.

COBER, ALAN E., Pen & Ink: A Mural by, by M. Stephen Doherty, Apr.

COFFMAN, TERRENCE J., Developing a Painting Style, by, Oct.

CRAIG, JAMES, Man for All Types, by Stanley Marcus, Feb.

CUTTER, DOROTHY, by Georgina Ellen Challis, Aug.

DAUB, MATTHEW, The Watercolor Page, Nov.

DEARMOND, DALE, Legends in Woodcuts, by Barbara Whipple, Apr.

DENNIS, DON, The Watercolor Page, Aug.

DESATNICK, MIKE, Western Artists in China, by Mary Carroll Nelson, June

DIVITA, FRANK, Western Artists in China, by Mary Carroll Nelson, June

DUILLO, JOHN, The Society of American Historical Artists, by Patricia Paull Newsom, May

DÜRER, ALBRECHT, Looking at Paintings With Hilton Brown, May; June

DUVENECK, FRANK, Looking at Paintings With Hilton Brown, Sept.

EAKINS, THOMAS, Looking at Paintings With Hilton Brown, Nov.

EICHNER-DIXON, PETER, The Watercolor Page, May

ERLEBACHER, MARTHA, The Davidson Collection, by Jalane and Richard Davidson, Dec.

FAURE, RENÉE, The Greacen Family: Three Generations of Artists, by Elizabeth G. Knudsen, June

FISH, JANET, Perceptual Realist, by Jane Cottingham, Oct.; The Davidson Collection, by Jalane and Richard Davidson, Dec.

FLACK, AUDREY, Painting With Airbrush, Jan.

FORRESTER, DANA, The Watercolor Page, July

FOX, PAMELA, The Watercolor Page, Feb.

FRECKELTON, SONDRRA, The Davidson Collection, by Jalane and Richard Davidson, Dec.

FREDERICKS, BEVERLY, Emerging Artists, by Robin Longman, Aug.

FREEDENFELD, ROBIN, Visionary Printmaker, by Eunice Agar, July

FRITZLER, GERALD, Western Artists in China, by Mary Carroll Nelson, June

GAYNOR, JANET, A Talent for Making Pictures, by Lori Simmons Zelenko, Feb.

GOLDSTEIN, NATHAN, Drawing Instruction: The Personal Approach of, by Gerald M. Monroe, Feb.

GONSKE, WALT, Western Artists in China, by Mary Carroll Nelson, June

GOODACRE, GLENNA, Western Artists in China, by Mary Carroll Nelson, June; A Sculptor of People, by Mary Carroll Nelson, Dec.

GOODMAN, EILEEN, The Mystery of Ordinary Objects, by William P. Scott, Jan.

GOODMAN, SIDNEY, The Davidson Collection, by Jalane and Richard Davidson, Dec.

GRASHOW, JAMES, Prints and Sculpture, by Jane Cottingham, May

GREACEN, EDMUND, The Greacen Family: Three Generations of Artists, by Elizabeth G. Knudsen, June

GREACEN, NAN, The Greacen Family: Three Generations of Artists, by Elizabeth G. Knudsen, June

GREEN, MARTIN, Monotypes and Clichés-Verre, by, Feb.

HARRIS, FRED, A Gaijin Paints Suiboku, by Diane Casella Hines, Mar.

HATKE, WALTER, by Don Lambert, Oct.

HAUSER, PRISCILLA, Tole Painting With, by Doreen Mangan, Feb.

HAYS, PHILIP, on Art in Action, Feb.

HICKEN, PHILIP, A Conversation With, by Charles Movalli, Dec.

HILL, BARBARA LUEBKE, The Watercolor Page, June

HILL, TOM, Painting the Color That You See, by, Feb.

INGLE, JOHN STUART, Paradigms of Reality, by John Paul Driscoll, Mar.

INGRES, JEAN-AUGUSTE-DOMINIQUE, Looking at Paintings With Hilton Brown, Dec.

JURNEY, DONALD, by Eric P. Widing, Nov.

KARAS, MICHAEL B., A Conversation With, by Charles Movalli, July

KATZ, ALEX, Artists in Focus, Aug.

KENT, ROCKWELL, by Fridolf Johnson, Sept.

KINGMAN, DONG, Dong Kingman's China Exhibition, by Helena Kuo Kingman, Jan.

KOCH, PHIL, Direct Painting Outdoors, by, July

KREITZER, DAVID, Meditations in Watercolor, by Diane Casella Hines, Apr.

LESUE, ALFRED, The Davidson Collection, by Jalane and Richard Davidson, Dec.

LONGLEY, PAT, Pat Longley's Miniature Paintings, by Elizabeth G. Knudsen, Dec.

LOOS, RAY AND DIANNE, The Watercolor Page, Mar.

MARTIN, ALEX, by Lenore Kent, May

MAYER, BENA FRANK, The Art of Life, by Ann Geracimos, May

McMULLAN, JAMES, The Art of, A Psychological Imperative, by Rose DeNeve, July

MEDEARIS, ROGER, Turning Life Into Art, by M. Stephen Doherty, Oct.

MERSKY, LEONARD H., Lasting Impressions, by Peter B. Mersky, Mar.

MOSER, BARRY, Wood Engravings by, by Eunice Agar, Apr.

NEEL, ALICE, Artists in Focus, Aug.

NYBAK, ARNE, Painting Still Lives in Watercolor, by Faith Summer, Nov.

OSAKI, GEORGE, What Role Do Artists Play in the Record Industry? An Interview With, Forum, by Michael McTwigan, Feb.

OXMAN, KATJA, Etches Her Environment, by Jill Wechsler, July

PEAK, BOB, Images That Work, by Robin Longman, Feb.

PEARLSTEIN, PHILIP, Artists in Focus, Aug.

PHILLIPS, KAREN, The Watercolor Page, Oct.

PINKNEY, JERRY, The Strength of Weakness: A Profile of Illustrator Jerry Pinkney, by Nick Meglin, Jan.

PLEISSNER, OGDEN M., by M. Stephen Doherty, Dec.

PLUMMER, CARLTON, Using Diagonal Compositions in Watercolor, by, Sept.

PRESSLY, TOM, The Watercolor Page, Sept.

RAFFAEL, JOSEPH, The Davidson Collection, by Jalane and Richard Davidson, Dec.

REESE, WILLIAM, Western Artists in China, by Mary Carroll Nelson, June

REMBRANDT, Looking at Paintings With Hilton Brown, Apr.

RHODES, RHEA, The Watercolor Page, Apr.

SCHACHTMAN, BARRY, Drawing Instruction: The Personal Approach of, by Gerald M. Monroe, Aug.

SCHNABEL, JULIAN, Hype Returns to the Art World, Editorial, July

SCOTT, SANDY, Western Artists in China, by Mary Carroll Nelson, June

Index for Volume 46

The following index for January-December 1982 has been condensed, but it contains reference by month to every feature article that appeared in the whole of Volume 46.

ARTISTS

AKERS, GARY, Paintings From the Borders Brothers' Farm, by Bill R. Booth, June

ALEXANDER, FRANKLIN, Light and Shade in Drawing, by, Sept.

ARNETT, TONI, Western Artists in China, by Mary Carroll Nelson, June

ATWILL, DOUGLAS, Painting With Acrylics, by Mary Carroll Nelson, Jan.

AXTON, JOHN, by Mary Carroll Nelson, Apr.

BAILEY, WILLIAM, The Davidson Collection, by Jalane and Richard Davidson, Dec.

BARSANO, RON, Western Artists in China, by Mary Carroll Nelson, June

BEAL, JACK, The Davidson Collection, by Jalane and Richard Davidson, Dec.

BECKMAN, WILLIAM, by John Arthur, Nov.

BEECHAM, TOM, The Society of American Historical Artists, by Patricia Paull Newsom, May

BERGSTROM, EDITH, The Watercolor Page, Jan.

BLAGDEN, ALLEN, A New England Painter, by Eunice Agar, Oct.

BOHLER, BARBARA E., The Watercolor Page, Dec.

BORGESON, BET, Drawing With Colored Pencils, by, Aug.

BRIGGS, JOHN, Public Murals by, by Marcia Corbino, May

BUNN, KENNETH, The American Artist Collection, 1982 Selection, by M. Stephen Doherty, Nov.

CADMUS, PAUL, Looking at Paintings With Hilton Brown, Jan.

CÉZANNE, PAUL, Looking at Paintings With Hilton Brown, Aug.

CHAET, BERNARD, by Margaret Mathews, Sept.

CHARD, DANIEL, The Miniature Landscapes of, by Gerald M. Monroe, Sept.

CIVITICO, BRUNO, by Eunice Agar, Mar.

CLOSE, CHUCK, Artists in Focus, Aug.

COBER, ALAN E., Pen & Ink: A Mural by, by M. Stephen Doherty, Apr.

COFFMAN, TERRENCE J., Developing a Painting Style, by, Oct.

CRAIG, JAMES, Man for All Types, by Stanley Marcus, Feb.

CUTTER, DOROTHY, by Georgina Ellen Challis, Aug.

DAUB, MATTHEW, The Watercolor Page, Nov.

DEARMOND, DALE, Legends in Woodcuts, by Barbara Whipple, Apr.

DENNIS, DON, The Watercolor Page, Aug.

DESATNICK, MIKE, Western Artists in China, by Mary Carroll Nelson, June

DiVITA, FRANK, Western Artists in China, by Mary Carroll Nelson, June

DUILLO, JOHN, The Society of American Historical Artists, by Patricia Paull Newsom, May

DÜRER, ALBRECHT, Looking at Paintings With Hilton Brown, May; June

DUVENECK, FRANK, Looking at Paintings With Hilton Brown, Sept.

EAKINS, THOMAS, Looking at Paintings With Hilton Brown, Nov.

EICHNER-DIXON, PETER, The Watercolor Page, May

ERLEBACHER, MARTHA, The Davidson Collection, by Jalane and Richard Davidson, Dec.

FAURE, RENÉE, The Greacen Family: Three Generations of Artists, by Elizabeth G. Knudsen, June

FISH, JANET, Perceptual Realist, by Jane Cottingham, Oct.; The Davidson Collection, by Jalane and Richard Davidson, Dec.

FLACK, AUDREY, Painting With Airbrush, Jan.

FORRESTER, DANA, The Watercolor Page, July

FOX, PAMELA, The Watercolor Page, Feb.

FRECKELTON, SONDRRA, The Davidson Collection, by Jalane and Richard Davidson, Dec.

FREDERICKS, BEVERLY, Emerging Artists, by Robin Longman, Aug.

FREEDENFELD, ROBIN, Visionary Printmaker, by Eunice Agar, July

FRITZLER, GERALD, Western Artists in China, by Mary Carroll Nelson, June

GAYNOR, JANET, A Talent for Making Pictures, by Lori Simmons Zelenko, Feb.

GOLDSTEIN, NATHAN, Drawing Instruction: The Personal Approach of, by Gerald M. Monroe, Feb.

GONSKE, WALT, Western Artists in China, by Mary Carroll Nelson, June

GOODACRE, GLENNA, Western Artists in China, by Mary Carroll Nelson, June; A Sculptor of People, by Mary Carroll Nelson, Dec.

GOODMAN, EILEEN, The Mystery of Ordinary Objects, by William P. Scott, Jan.

GOODMAN, SIDNEY, The Davidson Collection, by Jalane and Richard Davidson, Dec.

GRASHOW, JAMES, Prints and Sculpture, by Jane Cottingham, May

GREACEN, EDMUND, The Greacen Family: Three Generations of Artists, by Elizabeth G. Knudsen, June

GREACEN, NAN, The Greacen Family: Three Generations of Artists, by Elizabeth G. Knudsen, June

GREEN, MARTIN, Monotypes and Clichés-Verre, by, Feb.

HARRIS, FRED, A Gaijin Paints Suiboku, by Diane Casella Hines, Mar.

HATKE, WALTER, by Don Lambert, Oct.

HAUSER, PRISCILLA, Tole Painting With, by Doreen Mangan, Feb.

HAYS, PHILIP, on Art in Action, Feb.

HICKEN, PHILIP, A Conversation With, by Charles Movalli, Dec.

HILL, BARBARA LUEBKE, The Watercolor Page, June

HILL, TOM, Painting the Color That You See, by, Feb.

INGLE, JOHN STUART, Paradigms of Reality, by John Paul Driscoll, Mar.

INGRES, JEAN-AUGUSTE-DOMINIQUE, Looking at Paintings With Hilton Brown, Dec.

JURNEY, DONALD, by Eric P. Widing, Nov.

KARAS, MICHAEL B., A Conversation With, by Charles Movalli, July

KATZ, ALEX, Artists in Focus, Aug.

KENT, ROCKWELL, by Fridolf Johnson, Sept.

KINGMAN, DONG, Dong Kingman's China Exhibition, by Helena Kuo Kingman, Jan.

KOCH, PHIL, Direct Painting Outdoors, by, July

KREITZER, DAVID, Meditations in Watercolor, by Diane Casella Hines, Apr.

LESUE, ALFRED, The Davidson Collection, by Jalane and Richard Davidson, Dec.

LONGLEY, PAT, Pat Longley's Miniature Paintings, by Elizabeth G. Knudsen, Dec.

LOOS, RAY AND DIANNE, The Watercolor Page, Mar.

MARTIN, ALEX, by Lenore Kent, May

MAYER, BENA FRANK, The Art of Life, by Ann Geracimos, May

McMULLAN, JAMES, The Art of, A Psychological Imperative, by Rose DeNeve, July

MEDEARIS, ROGER, Turning Life Into Art, by M. Stephen Doherty, Oct.

MERSKY, LEONARD H., Lasting Impressions, by Peter B. Mersky, Mar.

MOSER, BARRY, Wood Engravings by, by Eunice Agar, Apr.

NEEL, ALICE, Artists in Focus, Aug.

NYBAK, ARNE, Painting Still Lives in Watercolor, by Faith Summer, Nov.

OSAKI, GEORGE, What Role Do Artists Play in the Record Industry? An Interview With, Forum, by Michael McTwigan, Feb.

OXMAN, KATJA, Etches Her Environment, by Jill Wechsler, July

PEAK, BOB, Images That Work, by Robin Longman, Feb.

PEARLSTEIN, PHILIP, Artists in Focus, Aug.

PHILLIPS, KAREN, The Watercolor Page, Oct.

PINKNEY, JERRY, The Strength of Weakness: A Profile of Illustrator Jerry Pinkney, by Nick Meglin, Jan.

PLEISSNER, OGDEN M., by M. Stephen Doherty, Dec.

PLUMMER, CARLTON, Using Diagonal Compositions in Watercolor, by, Sept.

PRESSLY, TOM, The Watercolor Page, Sept.

RAFFAEL, JOSEPH, The Davidson Collection, by Jalane and Richard Davidson, Dec.

REESE, WILLIAM, Western Artists in China, by Mary Carroll Nelson, June

REMBRANDT, Looking at Paintings With Hilton Brown, Apr.

RHODES, RHEA, The Watercolor Page, Apr.

SCHACHTMAN, BARRY, Drawing Instruction: The Personal Approach of, by Gerald M. Monroe, Aug.

SCHNABEL, JULIAN, Hype Returns to the Art World, Editorial, July

SCOTT, SANDY, Western Artists in China, by Mary Carroll Nelson, June

SHUSS, JANE, Emerging Artists, by Robin Longman, Aug.

SPAULDING, DON, The Society of American Historical Artists, by Patricia Paul Newsom, May

SWEET, MARY, Wilderness Landscapes by, by Mary Carroll Nelson, Sept.

TARBELL, EDMUND C., Looking at Paintings With Hilton Brown, July

TOSCANO, DEE, Western Artists in China, by Mary Carroll Nelson, June

TROIANI, DON, The Society of American Historical Artists, by Patricia Paul Newsom, May

TUNISON, RON, The Society of American Historical Artists, by Patricia Paul Newsom, May

VAN HORN, DANA, Emerging Artists, by Robin Longman, Aug.

VEBELL, ED, The Society of American Historical Artists, by Patricia Paul Newsom, May

VICKERS, RUSS, Painter of the Historic West, by John Diffily, July

WARNER, JANE, Introduction to Oil Painting, by, Sept.

WELLIVER, NEIL, The Davidson Collection, by Jalane and Richard Davidson, Dec.

WELTNER, GEORGE, Artist in Residence, by Patricia Paul Newsom, Jan.

WESSELMANN, TOM, by Lori Simmons Zelenko, June

WEST, BENJAMIN, Looking at Paintings With Hilton Brown, Oct.

WHITE III, CHARLES, Willardson & White, by Diane Casella Hines, Feb.

WHITE, FRITZ, Western Artists in China, by Mary Carroll Nelson, June

WHITNEY, RICHARD, A Conversation With, by Charles Movalli, Apr.

WILLARDSON, DAVID, Willardson & White, by Diane Casella Hines, Feb.

WITHROW, MARK, Emerging Artists, by Robin Longman, Aug.

WOLPOFF, HAROLD, A Conversation With, by Charles Movalli, Nov.

WOODY, RUSSELL, Painter With a Sculptural Connection, by Patricia Paul Newsom, Feb.

WRIGHT, FRANK, An Artist With a Sense of History, by Jill Wechsler, Sept.

WYETH, N. C., Centennial Exhibition, by M. Stephen Doherty, Aug.

AUTHORS

AGAR, EUNICE

Bruno Civitico, Mar.
Wood Engravings by Barry Moser, Apr.
Robin Freedenfeld: Visionary Printmaker, July
Allen Blagden: A New England Painter, Oct.

ARTHUR, JOHN

William Beckman, Nov.

BOOTH, BILL R.

Gary Akers: Paintings From the Borders Brothers' Farm, June

BROWN, HILTON, Looking at Paintings:

Paul Cadmus, Jan.
Rembrandt, Apr.
Albrecht Dürer, May; June
Edmund C. Tarbell, July

Paul Cézanne, Aug.
Frank Duveneck, Sept.
Benjamin West, Oct.
Thomas Eakins, Nov.
Jean-Auguste-Dominique Ingres, Dec.

CARITHERS, HERB

Matting & Framing, Mar.; Apr.

CHALLIS, GEORGINA ELLEN

Dorothy Cutter, Aug.

COFFMAN, TERRENCE J.

Developing A Painting Style, Oct.

CORBINO, MARCIA

Public Murals by John Briggs, May
The Art Press: Message Through Media, June

COTTINGHAM, JANE

James Grashow: Prints and Sculpture, May
Janet Fish: Perceptual Realist, Oct.

DAVIDSON, JALANE AND RICHARD

The Davidson Collection, Dec.

DE MILLE, AGNES

What Is the American Tradition in the Visual and Performing Arts? Forum, Jan.

DE NEVE, ROSE

The Art of James McMullan: A Psychological Imperative, July

DIFFILY, JOHN

Russ Vickers: Painter of the Historic West, July

DOHERTY, M. STEPHEN

Pen & Ink: A Mural by Alan E. Cober, Apr.
N. C. Wyeth Centennial Exhibition, Aug.
Turning Life Into Art: Roger Medearis, Oct.
The American Artist Collection, 1982 Selection: Kenneth Bunn, Nov.
Ogden M. Pleissner, Dec.

DRISCOLL, JOHN PAUL

John Stuart Ingle: Paradigms of Reality, Mar.

GERACIMOS, ANN

Bena Frank Mayer: The Art of Life, May

GOODMAN, CALVIN J.

A Return to Regional Art: "Acres of Diamonds" Revisited, June

HINES, DIANE CASELLA

Willardson & White, Feb.
Fred Harris: A Gaijin Paints Suiboku, Mar.
David Kreitzer: Meditations in Watercolor, Apr.

JOHNSON, FRIDOLF

Rockwell Kent, Sept.

KENT, LENORE

Alex Martin, May

KINGMAN, HELENA KUO

Dong Kingman's China Exhibition, Jan.

KNUDSEN, ELIZABETH G.

The Greacen Family: Three Generations of Artists, June
Pat Longley's Miniature Paintings, Dec.

LAMBERT, DON

Walter Hatke, Oct.

LONGMAN, ROBIN

Bob Peak: Images That Work, Feb.
Emerging Artists, Aug.

MANGAN, DOREEN

Tole Painting With Priscilla Hauser, Feb.

MARCUS, STANLEY

James Craig: Man for All Types, Feb.

MATHEWS, MARGARET

Bernard Chaet, Sept.

McTWIGAN, MICHAEL, Forum:

What Role Do Artists Play in the Record Industry? An Interview With George Osaki, Feb.
What Is Contemporary American Realism? An Interview With Frank Goodyear, Mar.
The Boom in Museum Construction, July
Art in Architecture: What Is the Value of Collaboration? Aug.

MEGLIN, NICK

The Strength of Weakness: A Profile of Illustrator Jerry Pinkney, Jan.

MERSKY, PETER B.

Leonard H. Mersky: Lasting Impressions, Feb.

MILLINGER, DONALD M.

Moral Rights: The American Experience, June

MONROE, GERALD M.

Drawing Instruction: The Personal Approach of: Nathan Goldstein, Feb.
Barry Schachtman, Aug.
The Miniature Landscapes of Daniel Chard, Sept.

MOVALLI, CHARLES, A Conversation With:

Richard Whitney, Apr.
Michael B. Karas, July
Harold Wolpoff, Nov.
Philip Hicken, Dec.

MURPHY, RICK

Matting & Framing, May

NELSON, MARY CARROLL

Douglas Atwill: Painting With Acrylics, Jan.
John Axton, Apr.
Western Artists in China, June
Wilderness Landscapes by Mary Sweet, Sept.
Gienna Goodacre: A Sculptor of People, Dec.

NEWSOM, PATRICIA PAULL

Artist in Residence: George Weltner, Jan.
Russell Woody: Painter With a Sculptural Connection, Feb.
The Society of American Historical Artists, May

SCOTT, WILLIAM P.

Eileen Goodman: The Mystery of Ordinary Objects, Jan.

SUMMER, FAITH

Arne Nybak: Painting Still Lives in Watercolor, Nov.

THORNTON, GENE

In Praise of Academic Drawing, Forum, Dec.

WECHSLER, JILL

Katja Oxman Etches Her Environment, July
Frank Wright: An Artist With a Sense of History, Sept.

WHIPPLE, BARBARA

Dale DeArmond: Legends in Woodcuts, Apr.
Paul Pietka: Visions of the Past, Aug.

WIDING, ERIC P.

Donald Journey, Nov.

ZELENSKO, LORI SIMMONS

Janet Gaynor: A Talent for Making Pictures, Feb.
Funding the Arts in the '80s: Will the Openings Close the Gap? June
Tom Weselmann, June
Artists in Focus, Aug.
Forum:

What Are the Social Pressures Affecting the Art World Today? An Interview With Tom Wolfe, Apr.
What Is the Role of the Museum Today? An Interview With Lisa Taylor, May
The Business of Making Prints, An Interview With Eleanor Ettinger, Oct.